

# Contemporary Poetry And Postmodernism: Dialogue And Estrangement By Ian Gregson

By Ian Gregson

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## **The critic, the text and context: Three approaches -**

Monologue as Dialogue ,Contemporary Poetry and Postmodernism: Dialogue and Estrangement. the text and context: Three approaches to Carol Ann Duffy s

[http://link.springer.com/article/10.1007%2F978-1-4020-2766-2\\_62](http://link.springer.com/article/10.1007%2F978-1-4020-2766-2_62)

## **"What Like Is It?" Landscape and Language in Carol -**

Language is expressive of estrangement, Ian. Contemporary Poetry and Postmodernism: Landscape and Language in Carol Ann Duffy's Love Poetry

<http://link.springer.com/article/10.1023/A:1010983705299>

## **14043 - British and Irish Poetry 1950 to View -**

Contemporary poetry and postmodernism: dialogue and estrangement - Gregson, Ian Edward, 1996 Book | Overview by ex-Hull graduate who was involved with the Douglas

<http://readinglists.hull.ac.uk/lists/07E2AC1B-2FF1-1FD0-A425-D3773B5F7599.pdf>

## **Modernism In Literature - SlideShare -**

Feb 27, 2009 Penguin Brooker, Peter, ed. Modernism/Postmodernism.

Modernism and modern poetry to Modern Literature

<http://www.slideshare.net/ciaffaroni/modernism-in-literature-1082251>

**Books: Postmodern Literature (Contexts) -**

Contemporary Poetry and Postmodernism: Dialogue and Estrangement (Paperback) ~ Ian Gregson (Author)

<http://www.tower.com/postmodern-literature-ian-gregson-paperback/wapi/102126198>

**Spanish American Poetry at the End of the -**

argues Jill Kuhnheim I seek to read poetry in dialogue this quote is an accurate description of one element of what modern and even postmodern poetry

<http://utpress.utexas.edu/index.php/books/kuhsa>

**Ian Gregson (Author of Postmodern Literature) -**

Ian Gregson is the author of Postmodern Literature (3.88 avg rating, 8 ratings, 0 reviews, published 2004), Call Centre Love Song (3.00 avg rating,

[http://www.goodreads.com/author/show/146975.Ian\\_Gregson](http://www.goodreads.com/author/show/146975.Ian_Gregson)

**Suggested further reading | The Contemporary -**

Ian Gregson, Carol Ann Duffy: Monologue as Dialogue , Contemporary Poetry and Postmodernism: Dialogue and Estrangement (Basingstoke: Macmillan,

<http://bookclub.the-cwwa.org/suggested-further-reading-4/>

**Contemporary Poetry and Postmodernism (ebook) by -**

Buy, download and read Contemporary Poetry and Postmodernism ebook online in PDF format for iPhone, iPad, Android, Computer and Mobile readers. Author: Ian Gregson.

<http://www.ebooks.com/1040165/contemporary-poetry-and-postmodernism/gregson-ian/>

**Literatura Inglesa Contemporanea - Carlos Ceia -**

Gregson, Ian. Contemporary Poetry and Postmodernism: Dialogue and Estrangement, Ensaios de Literatura Inglesa Contemporanea,

[http://www.fcsh.unl.pt/docentes/cceiadev/?page\\_id=216](http://www.fcsh.unl.pt/docentes/cceiadev/?page_id=216)

**References - Contemporary Poetry Course -**

Contemporary Poetry, Ian Gregson, Contemporary Poetry and Postmodernism: Dialogue and Estrangement (1996)

<http://ell422.cankaya.edu.tr/course.php?page=References>

**Ian Gregson - Cinnamon Press -**

Ian Gregson is an award He has published five books of criticism on contemporary writing. Contemporary Poetry and Postmodernism: Dialogue and Estrangement

<http://www.cinnamonpress.com/index.php/authors/119-ian-gregson>

**Roles of self and persona in Roy Fisher s poetry, -**

poetry, with reference to Modernist/Romantic Ian. Contemporary Poetry and Postmodernism: Dialogue and Estrangement

[http://www.academia.edu/2640170/Roles\\_of\\_self\\_and\\_persona\\_in\\_Roy\\_Fisher\\_s\\_poetry\\_with\\_reference\\_to\\_Modernist\\_Romantic\\_precursors](http://www.academia.edu/2640170/Roles_of_self_and_persona_in_Roy_Fisher_s_poetry_with_reference_to_Modernist_Romantic_precursors)

**'Knowing who we are, and finding a way to tell ourselves -**

Gregson, Ian, 'Carol Ann Duffy: Monologue as Dialogue' in Contemporary Poetry and Postmodernism: Dialogue and Estrangement

[http://www.strath.ac.uk/media/faculties/hass/knowledgeexchange/ecloga/media\\_135631\\_en.doc](http://www.strath.ac.uk/media/faculties/hass/knowledgeexchange/ecloga/media_135631_en.doc)

**GREGSON, IAN | List Of Writers - Literature Wales -**

GREGSON, IAN. English Department enjoyable, Ian Gregson is one of those poets whose work you carry with you. Contemporary Poetry and Postmodernism: Dialogue

<http://www.literaturewales.org/writers-of-wales/i/129991/desc/gregson-ian/>

**CiteSeerX Naipaul: A Critical Study -**

, title = {Naipaul: A Critical Study}, year = {1998}} Bookmark.

Contemporary Poetry and Postmodernism: Dialogue and Eight Contemporary Poets

<http://citeseerx.ist.psu.edu/viewdoc/summary?doi=10.1.1.459.1250>

**Creative Writing by Professor Ian Gregson, School -**

Professor Ian Gregson, School of English. Ian Gregson is a in Postwar Poetry (Palgrave, 2001); Contemporary Poetry and Postmodernism: Dialogue and Estrangement

[http://www.bangor.ac.uk/cah/creative\\_writing/ian\\_gregson.php.en](http://www.bangor.ac.uk/cah/creative_writing/ian_gregson.php.en)

**Postmodern Literature book | 1 available editions -**

Gregson, Ian. Postmodern Literature. Contemporary Poetry and Postmodernism: Dialogue and Estrangement Contemporary Poetry and Postmodernism:

<http://www.alibris.com/Postmodern-Literature-Ian-Gregson/book/8226255>

**Gregson : Books,Author Introduction,Biography and -**

Ian Gregson is the author - Contemporary British Poetry and Postmodernism: Dialogue and Estrangement Gender and Waged Domestic Labour in Contemporary Britain

<http://www.openisbn.com/author/Gregson/>

**Post- postmodernism - Wikipedia, the free -**

a common positive theme of current attempts to define post-modernism is that faith, trust, dialogue, contemporary Russian poet Timur of post

<http://en.wikipedia.org/wiki/Post-postmodernism>

**Books: Irresistible Force (Paperback) by Ian -**

Contemporary Poetry and Postmodernism: Dialogue and Estrangement (Paperback) ~ Ian Gregson (Author)

<http://www.tower.com/irresistible-force-ian-gregson-paperback/wapi/107280935>

**Open Secrets : Masculine subjectivity and other -**

Open Secrets : Masculine subjectivity and other Contemporary Poetry and Postmodernism: Dialogue and Estrangement See Ian Gregson, Contemporary Poetry

<http://www.tandfonline.com/doi/full/10.1080/0950236X.2011.537551>

**Contemporary Poetry and Postmodernism: Dialogue -**

Buy Contemporary Poetry and Postmodernism: Dialogue and Estrangement by Ian Gregson (ISBN: 9780333655665) from Amazon's Book Store. Free UK delivery on eligible orders.

<http://www.amazon.co.uk/Contemporary-Poetry-Postmodernism-Dialogue-Estrangement/dp/0333655664>

**Contemporary poetry and postmodernism : dialogue -**

Get this from a library! Contemporary poetry and postmodernism : dialogue and estrangement. [Ian Gregson]

<http://www.worldcat.org/title/contemporary-poetry-and-postmodernism-dialogue-and-estrangement/oclc/35249388>

**Contemporary Poetry and Postmodernism - Ian -**

Contemporary Poetry and Postmodernism Dialogue and Contemporary Poetry and Postmodernism explores the fraught relationship between A Modern Coleridge

<http://www.palgrave.com/page/detail/Contemporary-Poetry-and-Postmodernism/?K=9780333655658>

**Taking notes - The Royal Literary Fund -**

Author: Gregson, Ian Title: Contemporary Poetry and Postmodernism: Dialogue & Estrangement Publication details: Basingstoke: Macmillan Press, 1996

<http://www.rlf.org.uk/resource/taking-notes/>

**Literature Review for Roy Fisher's Poetry | Bilal -**

Ian Gregson, Contemporary Poetry 2000) v Ian Gregson, Contemporary Poetry and Postmodernism: Dialogue and Estrangement Literature Review for Roy Fisher's Poetry.

[http://www.academia.edu/2640258/Literature\\_Review\\_for\\_Roy\\_Fishers\\_Poetry](http://www.academia.edu/2640258/Literature_Review_for_Roy_Fishers_Poetry)

**ENGL3325 Reading lists - Leeds University Library -**

Ian Gregson, Contemporary poetry and postmodernism : dialogue and estrangement (Macmillan 1996) Andrew Duncan, Centre and periphery in modern British poetry

[http://lib5.leeds.ac.uk/rlists/broker/?bbModuleId=201011\\_19567\\_ENGL3325&bbListId=1093918\\_1](http://lib5.leeds.ac.uk/rlists/broker/?bbModuleId=201011_19567_ENGL3325&bbListId=1093918_1)

**Contemporary British Poetry and Postmodernism: -**

This book confronts the conflict between 'mainstream' poetry and forms of modernist poetry which have had to survive outside the establishment.

<http://www.barnesandnoble.com/w/contemporary-british-poetry-and-postmodernism-ian-gregson/1001812583?ean=9780312159931>

**Making Voices: Identity, Poeclectics and the -**

Making Voices: Identity, Poeclectics and the Contemporary British Poet1 . Contemporary Poetry and Postmodernism: Dialogue and ShadoWork poets doing the

<http://citeseerx.ist.psu.edu/viewdoc/summary?doi=10.1.1.493.3721>

**Contemporary poetry and postmodernism - Freebase -**

Contemporary poetry and postmodernism; Contemporary poetry and postmodernism : dialogue and estrangement; Ian Gregson; Add new value; Flag as

<http://www.freebase.com/m/069kkvd>