

Debussy In Proportion: A Musical Analysis By Dr Roy Howat

By Dr Roy Howat

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and the Golden Ratio Given that Debussy s music is apparently so concerned with the changes invariably creating a Golden Mean proportion where previously

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contend that Georges Seurat used golden ratio proportions in in the music of Claude Debussy that Debussy consciously sought such proportions.

http://en.wikipedia.org/wiki/List_of_works_designed_with_the_golden_ratio

Roy Howat - Official Site -

ROY HOWAT is internationally (Debussy in proportion since 2003 he has been Keyboard Research Fellow at London s Royal Academy of Music. Roy Howat has played

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Roy Howat (born 1951, Ayrshire is a Scottish pianist and musicologist who specializes in French music. Debussy in Proportion and The Art of French piano music

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Debussy's music is noted for its Some people have claimed that Debussy structured parts of his music mathematically. Roy Howat, Howat suggests that some of

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