

# Debussy In Proportion: A Musical Analysis By Dr Roy Howat

By Dr Roy Howat

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Debussy's music is noted for its Some people have claimed that Debussy structured parts of his music mathematically. Roy Howat, Howat suggests that some of

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**Roy Howat (Author of Debussy in Proportion) - -**

Roy Howat is the author of Debussy in Proportion (4.38 avg rating, 8 ratings, 1 review, published 1986), The Art of French Piano Music (4.43 avg rating, register

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and the Golden Ratio Given that Debussy's music is apparently so concerned with the changes invariably creating a Golden Mean proportion where previously

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Roy Howat (born 1951, Ayrshire) is a Scottish pianist and musicologist who specializes in French music. Debussy in Proportion and The Art of French piano music

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contend that Georges Seurat used golden ratio proportions in in the music of Claude Debussy that Debussy consciously sought such proportions.

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