

Modernist Jewelry 1930-1960: The Wearable Art Movement (Schiffer Book For Collectors) By Marbeth Schon

By Marbeth Schon

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Modernist Jewelry 1930-1960: The Wearable Art Movement Marbeth Schon; Publisher: Schiffer Publishing Ltd: Modernist Jewelry 1930-1960: The Wearable Art Movement.

<http://www.abe.pl/en/book/9780764320200/modernist-jewelry-1930-1960-the-wearable-art-movement>

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<http://lisakramervintage.com/building-library-jewelry-books-modernist/>

Marbeth Schon (Author of Modernist Jewelry 1930- -

Marbeth Schon is the author of Modernist Jewelry 1930-1960 (4.25 avg rating, 4 ratings, 0 reviews, published 2004) and Form & Function

http://www.goodreads.com/author/show/478173.Marbeth_Schon

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<http://www.powells.com/biblio/9780764320200>

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<http://www.casadellibro.com/libro-modernist-jewelry-1930-1960-the-wearable-art-movement/980702/2900001003288>

Wearable Art | World Heritage Encyclopedia -

Marbeth Schon's book on modernist jewellery refers to a "wearable art movement" spanning roughly the years 1930 to 1960. 2 Jewelry as wearable art; 3 Extreme

http://www.worldheritage.org/articles/Wearable_art

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Marbeth Schon | Modern Silver | ZoomInfo.com -

Marbeth Schon is the author of "Modernist Jewelry, 1930-1960, The Wearable Art Movement," and the lecture will and information from her book by Schiffer

<http://www.zoominfo.com/p/Marbeth-Schon/885722939>

Amazing 1946 Sam Kramer Orange Taxidermy Eye Wall -

Marbeth Schon has some of his work featured in her Modernist Jewelry, 1930-1960, The Wearable Art Movement and Form & Function, American Modernist Jewelry,

<http://www.collectorsweekly.com/stories/143988-amazing-1946-sam-kramer-orange-taxidermy>

Modernist Jewelry Design in the 1940s and 1950s | -

Referenced from an Interview with Marbeth Schon discussing American Modernist jewelry-1930-1960-the-wearable-art-movement Jewelry 1930 - 1960, The Wearable

<http://cgmfindings.com/cgm/content/modernist-jewelry-design-1940s-and-1950s>

Henry Steig American Modernist Sterling Silver -

HENRY STEIG American Modernist Jewelry Designer. Steig was an innovative artist from New York City. He created jewelry from the early 1950s through

<http://www.rubylane.com/item/507066-10172013HenrySteigring/Henry-Steig-American-Modernist-Sterling-Silver>

Signed Frances H. Boothby Sterling Silver Pin -

Signed Frances H. Boothby Sterling Silver Pin Jewelry Designs" Nancy N. Schiffer, (pp 259) and "Modernist Jewelry, 1930-1960, The Wearable Art Movement" Marbeth

http://www.icollector.com/Signed-Frances-H-Boothby-Sterling-Silver-Pin-1234241_i6364222

Amazon.com: Customer Reviews: Modernist Jewelry -

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<http://www.amazon.com/Modernist-Jewelry-1930-1960-Wearable-Collectors/product-reviews/0764320203>

New Remember When featuring Rebajes Collection -

Remember When featuring Rebajes Collection Schiffer Publishing, 2004 and Modernist Jewelry, 1930 1960, The Wearable Art Movement, Marbeth Schon,

<http://news-antique.com/?id=788580>

Rapaport Magazine - Purely for Art - Diamonds.net -

movements of that time, explains Marbeth Schon, Jewelry 1930-1960: The Wearable Art Movement. modern collectors is the iconic

<http://www.diamonds.net/Magazine/Article.aspx?ArticleID=34397>

Summer 2006 G&G Book Reviews | Gems & Gemology -

5,000 Years of Jewelry ; Modernist Jewelry, 1930 1960: The Wearable Art Movement Summer 2006 G&G The Wearable Art Movement By Marbeth Schon

<http://www.gia.edu/gems-gemology/summer-2006-book-reviews>

modernist studio jewelry interview - Collectors -

Marbeth Schon discusses American modernist studio jewelry, noting its most popular designers, the materials used, and the movement's rise in popularity.

<http://www.collectorsweekly.com/articles/an-interview-with-modernist-studio-jewelry-collector-marbeth-schon/>

Wearable Art : The Work of American Modernist -

were the same ones that championed Modern art. As Marbeth Schon, Modernist Jewellery 1930-1960: The Wearable Art Movement. Pennsylvania: Schiffer

<http://objectsnotpaintings.com/wearable-art-the-work-of-american-modernist-studio-jewelers/>

Smith, Arthur (Art) -

Bibliography and Exhibitions this exhibition was a pioneering exhibition of modern art jewelry. SCHON, MARBETH. Modernist Jewelry, 1930-1960,

<http://aavad.com/artistbibliog.cfm?id=1505>

Mason, Winifred (a.k.a. Winifred Mason Chenet; -

Schon, Marbeth. WINIFRED MASON: MODERN SILVER magazine, Modernist Jewelry, 1930-1960, The Wearable Art Movement. Schiffer Pub.,

<http://aavad.com/artistbibliog.cfm?id=2112>

Modernist jewelry 1930-1960 : the wearable art -

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<http://www.worldcat.org/title/modernist-jewelry-1930-1960-the-wearable-art-movement/oclc/54073364>

BILL TENDLER Early NYC MODERNIST; SS Bracelet; -

BILL TENDLER Early NYC MODERNIST; Both of my reference books on modernist jewelry -- Marbeth Schon's Modernist Jewelry 1930-1960: The Wearable Art Movement,

<http://www.worthpoint.com/worthopedia/bill-tendler-early-nyc-modernist-ss-bracelet-rare>

Modernist Jewelry 1930-1960 - The Wearable Art -

Modernist Jewelry 1930-1960 - The Wearable Art Movement (Hardcover) Marbeth Schon

<http://www.uprice.co.za/p/Modernist-Jewelry-1930-1960-The-Wearable/8954351/>

Wearable art - WOW.com -

In Modernist Jewelry 1930-1960: The Wearable Art Movement This extreme garment was something like a stage costume. Not really wearable in an everyday,

http://us.wow.com/wiki/Wearable_art

Modernist jewelry 1930- 1960 : the wearable art -

Modernist jewelry 1930-1960 : the wearable art movement. [Marbeth A Schiffer book for collectors. Responsibility: Marbeth Schon. jewelry," Museum of Modern

<http://www.worldcat.org/title/modernist-jewelry-1930-1960-the-wearable-art-movement/oclc/54073364>

American Modernist Ed Levin silver brooch | -

Ed Levin silver shield brooch. by: Ed Levin. size: 1 7/8" As pictured in Modernist Jewelry 1930-1960, The Wearable Art Movement, Marbeth Schon, Schiffer 2004, p 78.

<http://www.samanthahowardvintage.ca/products/ed-levin-silver-brooch>

Jewelry as Sculpture: The Birth of Modernist -

One is called Modernist Jewelry 1930-1960: The Wearable Art but modernist studio jewelry really began in the 1930s. Modern art was popular in Europe in

<http://www.collectorsweekly.com/articles/an-interview-with-modernist-studio-jewelry-collector-marbeth-schon/>

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Modernist Jewelry -

According to the book: "Modernist Jewelry 1930-1960 The Wearable Art Movement" by Marbeth Schon, Frances Holmes Boothby was a graduate of Iowa State College.

<http://modernistjewelry.net/>

Modernist Jewelry 1930-1960: The Wearable Art -

Modernist Jewelry, it seems as though there has never been enough information. Christie Romero's Warman Jewelry and Messengers of Modernism were great aids.

<http://www.amazon.com/Modernist-Jewelry-1930-1960-Wearable-Collectors/dp/0764320203>