

The Creation, An Oratorio In Vocal Score With A Separate Accompaniment For The Organ Or Pianoforte By Joseph;Novello,Vincent (Arrangment) Haydn

By Joseph;Novello,Vincent (Arrangment) Haydn

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<http://www.idref.fr/027271706>

Bibliography of Scores and Recordings - William -

Manuscripts of Works Composed or Arranged by Clarence Dickinson (Some Include a Copy of the Published Work) [Many with Dickinson s Notations] [Filed Alphabetically

<https://www.wmcarey.edu/dickinsonbiblio>

The Creation (Haydn) - Wikipedia, the free -

The Creation (German: Die Schpfung) is an oratorio written between 1797 and 1798 by Joseph Haydn (H. 21/2), and considered by many to be his masterpiece.

[http://en.wikipedia.org/wiki/The_Creation_\(Haydn\)](http://en.wikipedia.org/wiki/The_Creation_(Haydn))

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CREATION (VOCAL SCORE), with a separate accompaniment for Organ or Piano arranged by Vincent Novello Creation Vocal Score. Vincent Novello, Franz Joseph Haydn.

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Novello V - AbeBooks -

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<http://www.abebooks.com/book-search/author/novello-v/>

archives.nypl.org -- The Toscanini Legacy papers -

Vocal score] Das Leiden unseres Herrn Jesu 73, E-flat major] Fifth Concerto for the pianoforte, op. 73 op. 123 (Missa Solemnis). London: Novello and Co

<http://archives.nypl.org/mus/20229>

Haydn's sacred oratorio, The creation (composed -

in vocal score, separate accompaniment for the organ or piano-forte. [Joseph Haydn; Vincent Novello] Haydn's sacred oratorio, The creation

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Oratorio - Wikipedia, the free encyclopedia -

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<http://www.abebooks.it/ricerca-libro/autore/novello-vincent/>

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<http://tera-3.ul.cs.cmu.edu/NASD/d23d381a-642a-4cb1-bd42-5373f518ed1d/lemur/4423.sgml>

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