

The Traffic In Poems: Nineteenth-Century Poetry And Transatlantic Exchange By Professor Meredith L McGill

By Professor Meredith L McGill

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Emily Bront - Wikipedia, the free encyclopedia -

except for poems spoken by characters. English women poets; 19th-century British novelists; 19th-century English writers;

http://en.wikipedia.org/wiki/Emily_Bronte

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Meredith L. McGill (2008). The Traffic in Poems: Nineteenth-century Poetry and Transatlantic Exchange. The Professor (1857)

http://www.digplanet.com/wiki/Emily_Bront%C3%AB

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Advisory Board Elections 2011. Professor of English at the University of Toronto She has published articles on nineteenth-century literature and culture

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George Meredith's Poetry and the Critical -

of George Meredith s poetry in the last century and a half and Century Poetry and Transatlantic Exchange. Poetry and the Critical Imagination.

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British - Literature - Literature Resource Guide - -

Literature Resource Guide Recovers the lost lives and poems of British women poets and how it shaped the reputations of the early 19th-century Romantic poets.

<http://libguides.cedarville.edu/c.php?q=18986&p=107032>